

TOM OLLENDORFF PRESENTS THE NEW ALBUM 'OPEN HOUSE'

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Open House is the new album from rising star guitarist Tom Ollendorff. Known for his distinctive sound which blends virtuosic guitar playing with sophisticated harmonic and melodic ideas, Ollendorff's music is an elegant mix of gracefully grooving themes, baroque-like unaccompanied etudes and intense post-bop swing. Retaining his longstanding musical partnership with Marc Michel on drums and Conor Chaplain on bass, Ollendorff now adds New York City saxophonist Ben Wendel into the mix. The combination of a razor-sharp band that have worked with each other for many years, alongside an exciting new player with a natural synergy to the group, makes Open House an exhilarating listen for jazz aficionados and discerning music fans alike.

Tom Ollendorff's first album 'A Song For You' received a plethora of accolades, with The Guardian newspaper describing it as 'traditional but very classy, Musica Jazz saying it is a 'highly recommended album for those who care about the fate of jazz guitar 'and both BBC Music Magazine and Jazz Journal awarding it 4 star reviews. While this inspiring debut undoubtedly placed the up-and-coming guitarist firmly on the map, *Open House* clearly demonstrates an evolvement and artistic progression for Ollendorff. The new album retains both the ethereal spirit and distinctive style that can be found in his previous work, but also adds an edge of confidence and maturity to the aural experience.

Open House is a landmark release for UK jazz and the future of guitar-led musical excellence.

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Notes To Editors:

Catalogue No. FSNT656 Recorded at Livingston Studios

Recording Engineer: Alex Killpatrick Album Artwork: Lee Madgwick

Produced by Tom Ollendorff Executive Producer: Jordi Pujol

All Songs by Tom Ollendorff apart from: #2 Charlie Parker #5 Victor Young #8 Sonny Rollins

Open House Press Excerpts:

'Meticulous Eloquence' (The Guardian)

'Exquisite virtuoso musicianship that tugged at the heart strings as much as it thrilled. An early contender for one of the gigs of the year' (All About Jazz, Album launch review)

'Ambitiously conceived and perfectly realised. Tom Ollendorff is making his quiet way towards ubiquity' (Jazzwise)

'An album that deserves to be heard everywhere' (Jazz views)

'Highly recommended' (London Jazz Views)

'Shimmering beauty' (Simply Jazz Talks)

'A must listen to album, especially for those who like contemporary guitarists' (Jazzlife Japan)

'Unbelievable, just the calm, what a technique' (Veerhovens Jazz)

'Unmistakable is the beautiful and expressive guitar sound of the leader, which remains in the memory long after listening, a great album. (Jazz-Fun Germany)

'The British Musician is at the top of his game' (Les Oreilles Curiesses)

Ollendorff is a chef who cooks a dish that we know the taste of with the right ingredients and mastery (Dark Blue Notes, Turkey)

'Ollendorff's writing combines accessibility with musical sophistication' (The Jazzman)